

Q. WHERE WERE YOU BORN

A. Karachi, British India

Q. HOW DID YOU COME TO LIVE IN CROYDON, LONDON, UK

A. My Grandmother lived in Thornton Heath so we naturally settled with our grand parents, and then my parents bought a house in the area, it was all part of Surrey then

Q. HOW DID YOU FIRST GET INTO MUSIC

A. My Uncle Gerry was a great musician he played Jazz Trumpet, he later had a lung problem so he taught himself to play guitar right handed although being Left handed amazing, he taught me to play all the standards 'Misty' / 'Georgia on my mind' / 'I Left my heart San Francisco' etc., when i was 13 yrs

Q. WHAT WAS YOUR FIRST SINGLE

A. It was on DJM Records produced by Paul Atkinson (Lead guitar with the Zombies) cant remember, it will come to me

Q. WHAT EDUCATION IN MUSIC DID YOU STUDY

A. My Eductation was interrupted at 13 yrs when i left a grammar school in India ,my musical ability was showing through ,so I pushed my parents to let me go on the road at 15yrs and by 16yrs i ditched taking my GEC and went pro

Q. HOW WERE YOU DISCOVERED

A. I was discovered many times by many people/I was singing at a night club called Gulivers In London fives nights a week when Linsay De paul and Dudley Moore came in ,they both thought i had the X Factor ,Lindsay introduced me to the legendry Dick Leahy (Billy Ocean David Cassidy, Donna Summers Wam, George Michael) Dick signed me to his usa label Bell Records in 10 bc!!!!

Q. WHAT FAMOUS PRODUCERS, COMPOSERS, ARRANGERS HAVE YOU WORKED WITH

A. The first big producers i worked with were Mike Chapman and Nicky chinn .For RAC Records / Alan Parsons / Derek Bramble /Apollo 40 / Chris Potter / John Deacon Composers/Arrangers .. Paul Riser / Simon Hale/ Andrew Powell / Michael Kamen

Q. WHAT FILM/TV/COMMERCIALS MUSIC HAVE YOU BEEN INVOLVED WITH

A. Did a session for ITV when they launched morning tv chat /news show, song' Wake up to Early bird' never liked doing radio or tv Commercials in those days, how wrong I was. I Sang the launch song on the Biggles movie (No turning back) with John Deacon and Robert Ahwai

Q. WHAT WAS THE HIGHLIGHT OF YOUR ENTIRE CAREER

A. Hmm so many ..Uk Tour with Bob Marley with Gonzalez /Antwerp Belgium to 60,000 over 3 days with the Alan parsons Project with my Daughter Amber and wife Ann watching / Malta in 2010 to 1600 people at the sky club

Q. WHAT INSPIRED YOU TO GET INTO SINGING AND SONGWRITING

A. My Uncle Gerry and my Dad Colin were my inspiration ,as far back as i can remember I loved singing and performing ,could have 6yrs ,i still feel like a child on stage and love every moment up there

Q. WHY DID YOU STOP AND THEN DECIDED TO GET BACK ON THE ROAD

A. I stopped singing when i became ill around the age of 34,i had just had a massive tummy opp ..Laporotomy symmetrical fundoplicaton sound impressive ,the bottom line was I was off the scene for over a year and found that selling millions of records did not help pay the bills or support my family as i did not get Royalties from the Records i had sung on. So I walked away from the Business I loved. I had a Heart By pass a few years back, and although i had built a very successful Management /Publishing Production company over 15 yrs, i decided to walk away and do the thing i loved most ,apart from my family ..sing sing sing

Q. WHAT ARE THE HIGHS AND LOWS OF LENNY ZAKATEK

THE HIGHS

My Kids Leon and Amber Grand kids Jake and Sophia Ellisa

Going to Germany at 17yrs old to gig with my first band The Trail Blazers

Singing live with Gonzalez at the Marquee Club London and getting the gig

My First Top Of the Pops and watching it with my Family friends and all my neighbours

Signing to A& M Records in Los Angeles and my first time in First class with Eric Woolfson with TWA (Party !!!!)

Singing on the Alan Parsons Project /Promotion Trip with Eric /Alan & Ian Bairnson to Brazil and Argentina had a ball !!

My' Record on Wheels ' tour with David Platel in Canada in the 80s when I discovered I was a big star in Brampton

Closing ceremony of the Atlanta Olympic 1986 with Hotei and Michael Kamen and meeting Al Green /Pointer sisters / BB King

Working with Tomoyasu Hotei

Playing my first gig at the Boom Boom club in Sutton Uk to 180 people in 2010...what a Buzz !!!

Meeting Bob Marley Joni Mitchell Michael Kamen Eric Woolfson

THE LOWS

My Daughter being ill when she was 4yrs / My Father passing away at 51 yrs so he never saw my musical development having supported me in my teens.

My Grand mother Sybil & Lorna Edwards who pioneered us all to the UK, miss Them

Gerry Platel my mentor and Eric woolfson passing away in 2010

My son Leon getting ill ..

Musically there are no lows cause its what i love doing and as long as the audience send there love back I will be gigging till I go to that speakeasy in the sky -

Over & Out ...

